**Poetic Features Poster Guideline**

We are now looking at the different devices used by poets to effectively communicate a message (theme). You will be allocated a poetic technique (device(s)) to research and present to the class as a group. You must create a poster that includes all the necessary information and is visually appealing.

Here are the poetic techniques:

* Metaphor
* Simile
* Personification
* Alliteration, assonance, consonance & onomatopoeia
* Repetition, rhyme & diction
* Rhythm/meter & line formation/breaks

Here are the instructions for your assignment:

Create a poster and complete the following:

* Defines the device/stylistic choices and give a general explanation about why poets would use them
* Find specific examples in the 7 poems we have studied (you must have a minimum of 5 examples from 5 different poems)
* Describe the specific effect these examples have (i.e. how do they help to communicate the poet’s message or set the mood or tone?)

You are assessed on the following criteria-

1. Analysis- How well do you analyse the poetic techniques and explain the effect on the reader with reference to the theme?
2. Organization- How well is your poster organized? Information and ideas?
3. Production of text- What is the final outcome of your poster? Is your poster fit for purpose? Clear and insightful? Is it visually appealing?
4. Language- Is spelling, punctuation and grammar accurate? How well do you present your ideas as a group?